

FESTIVAL FOR FILMS ON ART October 10 – 27, 2019

Friday, October 11, 2019

5th International DOKUARTS-Symposium NUANCES NOW

- 14:00 WELCOME ADDRESS
 Andreas Lewin, Artistic Director DOKUARTS
- 14:10 OPENING KEYNOTE
 Nuance and 'The Botany of Desire'
 Sarah Cooper, Professor of Film Studies at King's College London
- 14:45 Break

CASE STUDIES/LECTURES

- 15:00 **In the Mode of Doubt: Documentary Reconstruction and Examination of the Circumstantial Evidence**
 Britta Hartmann, Professor of Film and Audiovisual Media Cultures, University of Bonn
- 15:25 **Me & My Shadow**
 Rania Stephan, Artist and Filmmaker, Beirut
- 15:50 **The BIG small**
 Christoph Hübner, Author, Filmmaker and Producer, Witten
- 16:15 **They Just Wanna Play**
 Matthias Dell, Film Critic for Deutschlandradio, ZEIT Online, Spiegel Online, et al., Berlin
- 16:40 Break
- 17:00 PANEL DISCUSSION
 with Sarah Cooper, Britta Hartmann, Rania Stephan, Christoph Hübner, Matthias Dell
- 18:00 End of the Symposium

Moderation: Bert Rebhandl (Journalist and Author, Film Critic for Frankfurter Allgemeine Zeitung et al; Co-Editor Cargo Film Medien Kultur)

Conference Interpreters: Michelle Effer, Simon Bihl